

Pacific Vagabonds

THE Pacific Vagabonds get a thrill out of their weekly opportunity to show the Eastern boys what can come out of the West via the National Broadcasting Company's air lines from the San Francisco studios.

"Not that there's an idea of competition," says the Vagabonds' director, Walter Beban; "it's just that we like the chance to show the world we've a dance band here, and to think that a lot of folks all along the line between here and New York are being entertained a bit by our efforts."

Walter is the little fellow who has been leading the Vagabonds to their nation-wide victory. He's a native Californian, incidentally, and grew up in San Francisco, where the play-boys of the old days remember him as one of Art Hickman's original dance band.

Walter remembers the days when a fellow could find a good day's fishing almost anywhere along the shores of the emerald bay—down where nowadays everything is gigantic piers and fast-moving traffic. He remembers the first days of jazz tunes and how popular they were with Art Hickman's followers and with the Orpheum crowd later when he toured the circuit.

In those days Walt was billed as "saxophonist extraordinaire," and went about among the tables in the city's finest hotel, making his saxophone laugh and giving the diners a laugh.

But the Vagabonds.

Walt has been directing these San Francisco musicians in their weekly broadcast through the transcontinental network of NBC System stations since shortly after their debut before the nation-wide audience.



Every Wednesday from 4 to 5, E. S. T., over NBC.

The Pacific Vagabonds were presented through the system as the first Western program to be released regularly in the East. Their "sister" program followed two days later, and still is presented every Friday as the Pacific Feature Hour. These two programs were presented first in February, 1929.

Besides the smiling Beban, the Pacific Vagabonds have had a series of radio headliners billed for vocal solos and choruses. All tunes are popular, played from special arrangements.

Peggy Chapman, formerly with Roxy's gang and Major Bowes' Capitol Theatre Family, with Jack Deane, one of the newer microphone stars, were the first. The Coquettes, a feminine trio, followed. Some others are Clarence Hayes and the Aces of Harmony. Myron Niesley, tenor, now is offering the solos, with Peggy alternating.

Broadcasting from the West to New York was not a small job when the Vagabonds played their first program. The reversal of wires to carry an entertainment East was a new engineering feat.

Now three programs are sent East from the San Francisco studios each week—the Vagabonds, Pacific Feature and Del Monte hours.

July 2, 9, 16, 23, 30 **WEDNESDAY**

A	B	C	D	TIME
10	30	11	30	EASTERN DAYLIGHT
9	30	10	30	{ Eastern Standard Central Daylight
8	30	9	30	CENTRAL STANDARD
TV	O	D	MV	WOR NEWARK 710 N.J.
①	②	③		WGR. BUFFALO 550 N.Y.
D	D	DN		WKBW BUFFALO 1480
①	①	③	④	*WMAK BUFFALO 900
①	①	②	④	WABC NEW YORK 860
①	②	③	④	WEAF NEW YORK 660
⑦	⑤	③	③	WJZ NEW YORK 760
⑦	⑤	D		WHAM ROCH'TER 1150
①	①	X	X	*WHEC ROCH'TER 1440
①	②	M	D	WGY SCHEN'D Y 790
①	①	③	④	*WFBL SYRACUSE 1360
①	②	D	D	WBT CHARLOTTE1080 N.C.
X	②	X	X	WPTF RALEIGH 680
①	①	③	④	WWNC ASHEVILLE 570
①	①	③	④	WADC AKRON 1320 Ohio
				*WFJC AKRON 1450
①	①	③	④	WKRC CINCINNATI 550
M	D	D	AB	WLW CINCINNATI 700
①	②			WSAI CINCINNATI 1330
①	①	M	M	WHK CLEVEL'D 1390
①	②	③	④	WTAM CLEVEL'D 1070
X	D			WAIU COLUMB'S 640
X	X	D	X	*WCAH COLUMB'S 1430
①	①	③	④	WSPD TOLEDO 1340
		③	④	*WKBN YO'NGST'N 570
①	①	③	④	KFJF OKLA.CITY 1480 Okla.
X	②	X	A	WKY OKLA.CITY 900
①	②			*KVOO TULSA 1140
				*WHP HARRIS'B'G 1430 Pa.
①	①			WLBW OIL CITY 1260
①	①	③	④	WCAU PHILAD. 1170
				*WFAN PHILAD. 610
①	②			*WLIT-WFI PHIL. 560
⑦	⑤	③	③	KDKA PITTS'B'GH 980
①	②	③	P	WCAE PITTS'B'GH 1220
①	①	③	X	WJAS PITTS'B'GH 1290
①	①	③	④	WEAN PROVID'NCE 780 R.I.
①	②	③	N	WJAR PROVID'NCE 890
①	①	③	④	WDOD CHATTA. 1280 Tenn.
①	②	X	A	WMC MEMPHIS 780
①	①	③	④	*WREC MEMPHIS 600
X	①	③	④	*WLAC NASHV'LE 1470
①	②	X	A	WSM NASHV'LE 650
M			④	*KRDL DALLAS 1040 Tex.
④	X		A	WFAA Dallas 800 WBAP Ft. Worth 800
④	②	X	A	KPRC HOUSTON 920
M	E	D		*KTTA S. ANTONIO 1290
④	②	WD	A	WOAI S. ANTONIO 1190
①	①	③	④	*WTAR NORFOLK 780 Va.
W	②	I	D	WRVA RICHM'D 1110
D	①	③	④	WDBJ ROANOKE 930
D	②	③	A	*WEBC SUPERIOR 1290 Wisc.
	①	③	④	*WISN MILW'KEE1120
PM	②	W	A	WTMJ MILW'KEE 620

C East. Daylight Saving 11 to 11:30 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- ③ **Mystery House**
Melodrama with musical background. NBC, from New York.
- ⑥ **Slumber Music**
- ② **New York Herald Tribune Observer**
- ③ **Dance Music** CBS, New York.
- Heywood Brown** (Last 15 min.)

KEY

- O Organ
- P Popular music
- R Religious
- T Theatrical
- V Vocal ensembles
- W Wit, comedy
- X Station on air, but program variable

D East. Daylight Saving 11:30 to 12 P.M. Our Time

CHAIN PROGRAMS THIS HALF-HOUR

- ④ **Dance Music from New York**
Via NBC.
- ③ **Slumber Music**
Male quartet assisted by instrumental ensemble; director, James Haupt.
- A **Amos 'n' Andy** (First 15 min.)
- B **Literary Digest** (Last 15 min.)
News flashes.
- ④ **California Melodies**
Prominent screen players singing musical numbers and potpourri from forthcoming talkies. CBS, Los Angeles.